



# Workshop:

# The China Model: Achievements and Challenges

Zhang Weiwei, a professor of international relations at Fudan University, describes the China Model with the following catch phrases: down-to-earth pragmatic concern with serving the people; constant trial and error experimentation; gradual reform rather than neo-liberal economic shock therapy; a strong and pro-development state; selective cultural borrowing of foreign ideas; a pattern of implementing easy reforms first, difficult ones later. Up until recently, when a quick reference to the impressively high rate of economic growth sufficed as evidence for the rise of China, one could have thought that the rather pedestrian character of the model may exactly be its major strength – a sort of special appeal through a marked lack of normative content. As the People's Republic of China has now entered a more moderate phase, it is time to reassess the China Model for both its achievements and its foremost challenges. This will be the topic of this workshop, which is held on the occasion of a visit by a delegation of the Political Science Department from Beihang University.

#### **Program**

14h00-14h15: Welcome and Introduction by Ralph Weber (University of Basel)

# 14h15-14h45: Hu Qingjiang (Beihang University)

China's New Economic Normality and the Transformation of the Economic Growth Pattern

## 14h45-15h15: Gao Ning (Beihang University)

Why is the Leadership of the Communist Party of China a Necessity for China's Reform?

15h15-15h30: Coffee Break

#### 15h30-16h00: Ralph Weber (University of Basel)

The Chongqing Experiment and Revolutionary Reform

### 16h00-16h30: Wang Congcong (Beihang University)

From Sustainable Development to the Construction of an Eco-Civilization: The Evolution of the Environmental Discourse in China

#### 16h30-17h00: Xie Huiyuan (Beihang University)

Poverty Reduction: Goal, Guideline and Efforts



February 19, 2016, 14-17h

Europainstitut der Universität Basel

Gellertstrasse 27 4020 Basel

This workshop is open to the public.