



Publications Prof. Corey Ross

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Single-Authored Books

- (submitted): C. Ross, *Liquid Empire: Water, Power, and Ecology in the Colonial World* (Princeton University Press, 2024).
- C. Ross, *Ecology and Power in the Age of Empire: Europe and the Transformation of the Tropical World* (Oxford: Oxford University Press, 2017), 477 + ix pp; winner of 2018 George Louis Beer Prize, AHA.
- C. Ross, *Media and the Making of Modern Germany: Mass Communications, Politics and Society from the Empire to the Third Reich* (Oxford: Oxford University Press, 2008), 426 + xiii pp.
- C. Ross, *The East German Dictatorship: Problems and Perspectives in the Interpretation of the GDR* (London: Arnold, 2002), 221 + x pp.
- C. Ross, *Constructing Socialism at the Grass-Roots: The Transformation of East Germany, 1945-65* (Basingstoke: Macmillan, 2000), 262 + xii pp.

Edited Books/Special Issues of Peer-Reviewed Journals

- C. Ross, Iva Peša (eds), *Extractive Industries and the Environment: Production, Pollution, and Protest in Global History*, Special issue of *Extractive Industries* (2022).
- C. Ross, F. Uekötter (eds.), *Nature and Nations*, Special Issue of *International Journal for History, Culture, Modernity* vol. 7 (2019).
- C. Ross, P. Betts (eds), *Heritage in the Modern World: Historical Preservation in Global Perspective, Past & Present* supplement no. 10 (Oxford University Press, 2015).
- C. Ross, F. d'Almeida, P. Swett (eds), *Pleasure and Power in Nazi Germany* (Basingstoke: Palgrave 2011).
- C. Ross, K. C. Führer (eds), *Mass Media, Culture and Society in Twentieth-century Germany* (Basingstoke: Palgrave, 2006).

Articles in Peer-Reviewed Journals

- (forthcoming) C. Ross, 'Constrained River, Constrained Choices: Seasonal Floods, Economic Development, and Colonial Authority in the Red River Delta', *International Journal of Asian Studies* (2023).
- C. Ross, 'Confluent Narratives: Writing the History of Water and Empire', *Contemporanea* vol. 25 no. 2 (Apr.-June 2022), pp. 162-7.
- C. Ross, 'Nature, Labour, and the Making of Ecological Peripheries', *International Review of Social History* vol. 63 (2020), pp. 1-13.

- C. Ross, 'Tropical Nature as Global *Patrimoine*: Imperialism and International Nature Protection in the Early Twentieth Century', in C. Ross, P. Betts (eds), *Heritage in the Modern World: Historical Preservation in Global Perspective* (supplement of the journal *Past & Present*, 2015), pp. 214-39.
- C. Ross, P. Betts, 'Modern Historical Preservation: Towards a Global Perspective', in C. Ross, P. Betts (eds), *Heritage in the Modern World: Historical Preservation in Global Perspective* (supplement of the journal *Past & Present*, 2015), pp. 7-26.
- C. Ross, 'The Plantation Paradigm: Colonial Agronomy, African Farmers and the Global Cocoa Boom, 1870s-1940s', *Journal of Global History* vol. 9 no. 1 (Mar. 2014), pp. 49-71.
- C. Ross, 'The Tin Frontier: Mining, Empire and Environment in Southeast Asia, 1870s-1930s', *Environmental History* vol. 19 (July 2014), pp. 454-79.
- C. Ross, 'Zwischen geteilter Kultur und zerteilter Gesellschaft: Zur Sozialgeschichte der neuen Medien in der Weimarer Republik', *Geschichte in Wissenschaft und Unterricht* vol. 62 no. 9/10 (Sept/Oct. 2011), pp. 530-45.
- C. Ross, 'La professionnalisation de la publicité et de la propagande dans l'Allemagne de Weimar', *Vingtième Siècle. Revue d'Histoire*, no. 101 (Jan-Mar. 2009), pp. 9-26.
- C. Ross, 'Writing the Media into History: Recent Works on the History of Mass Communications in Germany', *German History*, vol. 26, no. 2 (June 2008), pp. 299-313.
- C. Ross, 'Mass Culture and Divided Audiences: Cinema and Social Change in Inter-war Germany', *Past & Present*, no. 193 (Nov. 2006), pp. 157-95.
- C. Ross, 'Mass Politics and the Techniques of Leadership: The Promise and Perils of Propaganda in Weimar Germany', *German History*, vol. 24, no. 2 (June 2006), pp. 184-211.
- C. Ross, 'East Germans and the Berlin Wall: Popular Opinion and Political Authority Before and After the Border Closure of August 1961', *Journal of Contemporary History*, vol. 39 (Jan. 2004), pp. 25-43.
- C. Ross, 'Zwischen politischer Gestaltung und sozialer Komplexität. Überlegungen zur Debatte über die Sozialgeschichte der DDR', *Jahrbuch für historische Kommunismusforschung*, vol. 11 (2003), pp. 140-64.
- C. Ross, 'Before the Wall: East Germans, Communist Authority, and the Mass Exodus to the West', *Historical Journal*, vol. 45, no. 2 (June 2002), pp. 459-80.
- C. Ross, 'Grundmerkmal oder Randerscheinung? Zum Stellenwert von Opposition und Dissenz in der DDR-Geschichte', *Deutschland Archiv*, vol. 35, no. 5 (Sept./Oct. 2002), pp. 747-60.
- C. Ross, "'Sonst sehe ich mich veranlasst, auch nach dem Westen zu ziehen": Zum Zusammenhang von Republikflucht, SED-Herrschaft und DDR-Bevölkerung vor dem Mauerbau', *Deutschland Archiv*, vol. 34, no. 4 (July/Aug. 2001), pp. 613-27.
- C. Ross, "'What about Peace and Bread?" East Germans and the (Re) Militarization of the GDR, 1952-1962', *Militärgeschichtliche Mitteilungen*, vol. 58, no. 1 (Jan. 1999), pp. 111-35.

Articles in Edited Works

- (forthcoming) C. Ross, 'Empire and Environment', Taylor and Francis/Routledge Historical Resources (2024).

- (forthcoming) C. Ross, 'A World of Goods: Commodities, Trade, and Ecological Transformation in the Modern Era', in: William Clarence-Smith, Jonathan Curry-Machado, Jean Stubbs, Jelmer Vos (eds), *Oxford Handbook of Commodity History* (Oxford: Oxford University Press, 2022).
- (forthcoming) C. Ross, 'Earth: The Lithosphere in the Age of Commodities', in: Stephen Mosley (ed.), *A Cultural History of the Environment: Volume 5, The Age of Commodities* (London: Bloomsbury, 2022).
- C. Ross, Iva Peša, 'Extractive Industries and the Environment: Production, Pollution, and Protest in Global History', *Extractive Industries* (2022): <https://doi.org/10.1016/j.exis.2021.100933>.
- C. Ross, 'The Better Angels of Which Nature? Violence and Environmental History in the Modern World', in: Philip Dwyer, Mark S. Micale (eds), *The Darker Angels of Our Nature: History, Violence, and the Steven Pinker Controversy* (London: Bloomsbury, 2021), 273-92.
- C. Ross, F. Uekötter, 'Introduction: Nature and Nations', in: idem (eds.), *Nature and Nations*, Special Issue of *International Journal for History, Culture, Modernity* vol. 7 (2019), 737-40.
- C. Ross, 'Author's Response', *H-Environment Roundtable Reviews*, vol. 8, no. 5 (2018), 17-26.
- C. Ross, 'Developing the Rainforest: Rubber, Environment and Economy in Southeast Asia', in: Gareth Austin (ed.), *Economic Development and Environmental History in the Anthropocene: Perspectives from Asia and Africa* (London: Bloomsbury, 2017), 199-218.
- C. Ross, 'Mass Media and Commercial Entertainments in Germany and Britain: Global Change and National Contexts before the Second World War', in: Christiane Eisenberg, Andreas Gestrich (eds), *Cultural Industries in Britain and Germany* (Augsburg: Wissner, 2012), pp. 92-109.
- C. Ross, 'Cinema, Radio and "Mass Culture" in the Weimar Republic: Between Shared Experience and Social Division', in: J. A. Williams (ed.), *Revisiting Weimar Culture* (New York: Palgrave, 2011), pp. 23-48.
- C. Ross, 'Radio, Film and Morale: Wartime Entertainment between Mobilization and Distraction', in: C. Ross, F. d'Almeida, P. Swett (eds), *Pleasure, Power in Nazi Germany* (Basingstoke: Palgrave, 2011), pp. 154-74.
- C. Ross, F. d'Almeida, P. Swett, 'Introduction: Pleasure and Power under National Socialism', in: idem (eds), *Pleasure and Power in Nazi Germany* (Basingstoke: Palgrave, 2011), pp. 1-15.
- C. Ross, 'Visions of Prosperity: The Americanization of Advertising in Inter-war Germany', in: P. Swett, J. Wiesen, J. Zatlin (eds.), *Selling Modernity: Advertising in Twentieth-Century Germany*, (Durham NC: Duke University Press, 2007), pp. 52-77.
- C. Ross, 'Projecting England, Selling Germany: Propaganda, Public Relations and Advertising after the First World War', in: Arnd Bauerkämper, Christiane Eisenberg (eds.), *Britain as a Model of Modern Society? German Views* (Augsburg: Wissner Verlag, 2006), pp. 205-23.
- C. Ross, 'Entertainment, Technology and Tradition: The Rise of Recorded Music from the Empire to the Third Reich', in: K. C. Führer, C. Ross (eds), *Mass Media, Culture and Society in Twentieth-century Germany*, (Basingstoke: Palgrave, 2006), pp. 25-43.
- C. Ross (with K. C. Führer), 'Mass Media, Culture and Society in Twentieth-Century Germany: An Introduction', in: K. C. Führer, C. Ross (eds), *Mass Media, Culture and Society in Twentieth-century Germany*, (Basingstoke: Palgrave, 2006), pp. 1-22.
- C. Ross, 'Historians, Unification and the "New National Paradigm"', in: J. Breuilly, R. Speirs (eds), *The Two German Unifications: A Comparative Analysis*, (Basingstoke: Palgrave, 2004), pp. 261-73.

- C. Ross, “‘Wird der Frieden nicht am Werkbank verteidigt?’ Die Soldatenwerbung in der DDR in den 50er und frühen 60er Jahren’, in: Hans Ehlert, Matthias Rogg (eds), *Militär, Staat und Gesellschaft in der DDR. Forschungsfelder, Ergebnisse, Perspektiven*, (Berlin: Ch. Links, 2004), pp. 439-57.
- C. Ross, “‘Protecting the Accomplishments of Socialism?’: The Militarization of the GDR’, in: Patrick Major, Jonathan Osmond (eds), *The Workers’ and Peasants’ State: Communism and Society in East Germany, 1945-71*, (Manchester: Manchester University Press, 2002), pp. 78-93.
- C. Ross (with J. Grix), ‘Approaches to the German Democratic Republic’, in: J. Grix (ed.), *Contemporary Germany: Research Methodologies and Approaches*, (Birmingham: Birmingham University Press, 2002), pp. 47-77.
- C. Ross, ‘Staging the East German “Working-Class”: Representation and Class Identity in the “Workers’ State”’, in: Mary Fulbrook, Martin Swales (eds), *Representing the German Nation*, (Manchester: Manchester University Press, 2000), pp. 155-71.
- C. Ross, ‘Celebrating Christmas in Nazi Germany and the GDR: Political Implementation and Cultural Continuity under the German Dictatorships’, in: Karin Friedrich (ed.), *Festive Culture in Germany and Europe from the Sixteenth to the Twentieth Century*, (Lampeter: E. Mellen Press, 2000), pp. 323-342.
- C. Ross (with D. Smail), ‘New Berlins and New Germanies: History, Myth and Identity in the German Capital in the 1920s and 1990s’, in: Mary Fulbrook, Martin Swales (eds), *Representing the German Nation*, (Manchester: Manchester University Press, 2000), pp. 63-76.